Hal Verb
P.O. Box 421815
San Francisco, CA 94142-1815

11/4/91

Dear Hal,

I've noted your new box number. Please note my changed zip, to 21702.

With a hard freeze predicted I have a few minutes while a cleaning agent is in the pool cleaner after which I have to flush the filter and drain the tank and pump. Then a nap. I can't help getting up early and today, as always, the trip to Johns Hopkins for checkups (OK) was tiring. So I'll begin to answer your 10/31, postmarked 10/31, not here until today.

I hope you enjoy yourself at the gathering of the nuts and on hearing the newest untenable theories the proliferation of which over the years have undermined the credibility of all criticism. I won't be surprised if Stone helped finance it in the belief he'd find some value in it. Please if not too much trouble send the clippings on him and his movie in part for the historical record and in part because what may appear to be inconsequential to you may have some meaning for me. I look forward to a rational account of what went on there, thanks.

I've not bought Gentry's book in part because of my experiences with him on the Powers ghosting he did, where he was deliberately dishonest to include what would help sell the book. ...a call from LIFE, which id doing a Stone story, took care of that time and I've fixed the pool for the winter. ...I'll be getting a copy of North's book not Lane's. He can't get any farthur to the right and he lies so unless I'm asked to annotate it I won't spend any time on it. There is nothing plausible about Lane.

I do not remember the caller-in talking about his movie but it could have been DCA. If I ever got a list of them all I published it. John Martin did have as I recall two reels. One is overexposed but is of the front stairs. The best source on them, if not the Assassination Archives and Research Center would be Dick Sprague.

I have no recollection of that bulky file but the photographs, and I was given only largely useless xeroxes of them, are not likely of 11/22/63. The FBI avoided them. The photos themselves should now be in the FBI's reading room as a result of my suit.

Speaking of the terrible Oakland fire, a friend of my youth, Isadore Salkind, moved from Berkeley, where he taught, after retirement, to Oakland. He never sent me his new address. I'd appreciate it and knowing if he and his wife, a fine woman, were at all damaged.

On your photographers list, I think a few are questionable. It can't, for example, be both Mrs. Peck and Beverly Oliver, can it? and Is Oliver also McGann?...I've always had questions about the Gordon Arnold story and some of it does not stack. One who disagrees on this and who might be heleful to you is Mary Mack. Also perhaps Jack White....I think Mickerby was LIFE. Good luck, thanks and best wishes,